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## GLENWOOD HIGH SCHOOL AND DURBAN GIRLS' HIGH SCHOOL TOUR TO EUROPE: 2009



This is a unique experience for the Staff and the pupils of these two schools and is a first for Glenwood. I applaud the Organising Committee for the foresight and commitment to this worthwhile trip for our children and wish them all of the very best on their travels through Europe.

I know full well that these youngsters are grateful to their Parents and supporters for providing them with this unique opportunity and I also know that they will use the time wisely to soak up the traditions and sights of the cities and towns that they visit on their extensive tour.

As my Staff and boys are well aware, I am deeply envious of them as they embark on the wonderful experience and I certainly look forward to hearing from them as they make their way through countries steeped in history.

Enjoy every moment of your trip and show the Europeans true South African spirit.

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## TOUR ITINERARY

### CITIES: MOSCOW - BERLIN - PARIS

### TOUR SUMMARY: 13 DAYS

**Day 1:** Johannesburg – Dubai.

**Day 2:** Dubai – Moscow.

The city of Moscow is rich in history, art, architecture and human experience. Muscovites have seen the fall of Napoleon, the rise and fall of the Tsars, the rise and fall of Communism, and now the rise of Democracy.

**Day 3:** Moscow. Visits will include: Red Square, St Basil's Cathedral, Lenin's Mausoleum, History Tour Museum, Kzan Cathedral, Monument to Peter the Great, Observatory Platform of the University, Novodevichy Convent and Cemetery, the Hill of glory with the Museum of Great Patriotic War.

**RED SQUARE** is the most famous city square in Moscow. As major streets of Moscow radiate from here in all directions, being promoted to major highways outside the city, the Red Square is often considered the central square of Moscow and of all Russia. Two of the most significant military parades on Red Square were the one in 1941, when the city was besieged by Germans and troops were leaving Red Square straight to the front lines, and the Victory Parade in 1945, when the banners of defeated Nazi armies were thrown at the foot of Lenin's Mausoleum.

The famous **ST BASIL'S CATHEDRAL** was commissioned by Ivan the Terrible and built on the edge of Red Square between 1555 and 1561. Legend has it that on completion of the church the Tsar ordered the architect, Postnik Yakovlev, to be blinded to prevent him from ever creating anything to rival its beauty again. (He did in fact go on to build another cathedral in Valdimir despite his ocular impediment). The cathedral was built to commemorate Ivan the Terrible's successful military campaign against the Tartar Mongols in 1552 in the besieged city of Kazan.

**Day 4:** Moscow – Berlin. Breakfast at accommodation. After breakfast embark on a second day exploring the city of Moscow, the visits include **THE KREMLIN** with armoury chamber, **PALACE OF CONGRESSES**, **CATHEDRAL SQUARE** with the Ivan the Great bell tower, **FABERGE EGGS**, **TSAR BELL**, **ALEXANDER GARDENS** with the Tomb of the Unknown Soldier and Kilometre 0.

The Moscow Kremlin is the heart of the Russian capital: major thoroughfares of the city either converge on the Kremlin, or form series of concentric circles around it. The Kremlin Great Palace and place of Congresses are the meeting places of sessions of the congresses of people's deputies of Russia.

The Faberge Eggs began with an Easter egg made for the tsar that became a gift for his wife, Czarina Maria. The egg reminded the empress of her homeland, and so from then on it was agreed that Faberge would make an Easter egg each year for Maria. Fifty Imperial Faberge Easter eggs were made and presented to Czars Alexander III and Nicholas II of Russia. The eggs are made of precious metals or hard stones decorated with combinations of enamel and gem stones.

**THE TOMB OF THE UNKNOWN SOLDIER** – throughout history, many soldiers have died in numerous wars without their remains being identified. In modern times, nations have developed the practice of having a symbolic Tomb of the Unknown Soldier that represents the war grave of those unidentified soldiers. They usually contain the remains of a dead soldier who is unidentified (or "known but to God" as the stone is sometimes inscribed), though to be impossible ever to identify so that he might serve as a symbol for all the unknown dead wherever they fell. Much work goes into trying to find a certain soldier, and to verify that it is indeed one of the relevant nation's soldiers.

Tour of the **KGB MUSEUM** (only open on the weekend). The **KGB MUSEUM** historically the demonstrative Hall of Federal Service of Security of Russia (former name – the Chekist Hall of KGB of the USSR) was opened in September 1984 on the initiative of Y.V. Andropov, who was then the Chairman of KGB. The Hall was created for perfecting professional training of the State Security organs employees, as well as for education of young employees in the best traditions of special service organs. From the beginning



and up to 1989 the number of visitors exceeded 60 thousand people.

This afternoon depart from Moscow on flight to Berlin.

**Day 5:** Berlin. Sightseeing the Branderburg Gate, Reichstagsgebäude, War Victims' Memorial, Denkmal Fur die Ermordeten Europas and Check Point Charlie.

The **BRANDENBURG GATE** is a former city gate and one of the main symbols of Berlin, Germany. It is the only remaining gate of a series through which one formerly entered Berlin. The gate was once the monumental termination of Unter den Linden, the renowned boulevard of linden trees which led directly to the royal residence.

It was commissioned by Friedrich Wilhelm II as a sign of peace and built by Carl Gotthard Langhans from 1788 to 1791. It is today one of Europe's most famous landmarks.

**CHECKPOINT CHARLIE** was the name given by the Western Allies to a crossing point between East Berlin and West Berlin during the Cold War. It is in the Friedrichstadt neighbourhood, which was divided by the Berlin Wall. Checkpoint Charlie became a symbol of the Cold War, representing the separation of east and west, and – for some East Germans – a gateway to freedom.

**Day 6:** Berlin – Paris.

Visit the **HACKESCHER MARKT**. In the early 19th century, **HACKESCHER MARKT** was still a muddy swamp situate outside Berlin's city gates. Yet as the industrial revolution gained hold, new businesses and booming industries set up shop here, brining wealth and prosperity to the whole area. Nowadays, the station is used primarily by visitors to the nearby Hackersche Hofe complex, a labyrinth of courtyards brimming with café's, restaurants, boutiques and art galleries.

Later today you will visit the astounding **TOPOGRAPHY OF TERROR** and then go the remainder of the **BERLIN WALL**.

**THE TOPOGRAPHY OF TERROR** is an outdoor museum in Berlin located in Niederkirchnerstrasse on the site of buildings which during the Nazi regime from 1933 to 1945 were the headquarters of the Gestapo and the SS. The first exhibitions of the site took place in 1987, as part of Berlin's 750th anniversary. The cellars of the Gestapo headquarters, where many political prisoners were tortured and executed, were found and excavated. The site was then turned into a memorial and museum in the open air but protected from the elements by a canopy, detailing the history of repression under the Nazis.

**THE BERLIN WALL** was a barrier that separated East Berlin and West Berlin for 28 years, from the day construction began on August 13, 1961 until it was dismantled in 1989, and was considered to be a long-time symbol of the Iron Curtain. During this period, at least 133 people were confirmed killed trying to cross the Wall into West Berlin, according to official figures. However, a prominent victims' group claims that more than 200 people had been killed trying to flee from East to West Berlin.

Take an overnight train to Paris.

Cont. on page 6



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## GLENWOOD HIGH SCHOOL

**Motto** *Nihil Humani Alienum*  
'Nothing that concerns humanity is unimportant to me'

The mutual development of humanity is our goal.

**Heritage** Glenwood was founded in 1910, with 26 foundation Scholars, as a progressive institution whose aim was to meet the demands of a rapidly changing society in which individuals would be imbued with lifelong knowledge and skills. Today, Glenwood has grown to rank among the premier boys' schools in the country. The school caters for approximately 1150 pupils from Grade 8 to 12. The Boarding Establishment, Gibson House, provides 250 boys with a safe, homely environment, as well as several leisure facilities such as a computer room, games room and common room, gym, putt-putt course, trampoline and over-sized chess board.

**Mission** Our mission is to prepare Glenwood boys to meet the challenges of a dynamic and changing world. Glenwood builds on its heritage, diversity and values, developing the qualities and strengths of each young man, it engages with the needs and interests of society and with the challenges of higher education and the workplace.

**Vision** A leading South African boys' school committed to providing holistic, excellent education for a changing world.

**Objectives** Our objectives are to . . .

- Lead through excellence in the realms of academics, culture, sport and social service.
- Nurture the individual through providing a relevant, integrated learning environment
- Develop confidence, self belief, and the ability to work as part of a team
- Encourage self-control, awareness and motivation, thereby encouraging empathy towards others and an appreciation of the differences among people
- Create a safe, supportive, and friendly environment in which justice and equity are seen to prevail
- Promote democratic principles, so that democracy is lived experience based on respect for others, and for their opinions, beliefs, values and rights
- Maintain strong moral, ethical and spiritual values
- Provide opportunities to experience initiative and leadership by fully participating in the life of our school
- Develop the potential for, and responsibilities of, leadership in areas of social and economic endeavour
- Contribute to the future of humanity.

# A Brief History of Glenwood High School

In 1907 the town of Durban, with its population of 60 000, was in the middle of a slump which followed the Anglo-Boer War. Dr Sam Campbell, who had himself survived the siege of Ladysmith and the "Native Rebellion" and was a well-known medical professional, was greatly concerned at the poor outlook for boys who had left the Primary Schools and lacked opportunities for further education and employment. After great efforts he was able to establish an institution for Technical and Higher Education in Durban. Evening classes began at what was then called the "Durban Technical Institute" in September 1907.

It was decided to start the day classes as soon as possible and so it came about that on 1st August 1910 a school was opened under the name of "The Day Continuation School for Boys", which was destined to ultimately develop into the now famous Glenwood High School.

The School and other sections of the institute rapidly outgrew their original premises and in March 1912 the School moved to the buildings now known as the University of Technology. As a result of the outbreak of the Great War in 1914, the progress of the School was hampered for several of the staff joined up. In 1916, when the enrolment had exceeded 150, the School was renamed Technical High School. In the First World War 22 Old Boys and one teacher made the supreme sacrifice. Their names are now commemorated on memorials around the school.

A family of institutions now existed together in one building, each group requiring special accommodation. By 1920 the College Council had decided the Technical High School must have its own separate building. It was not until 1923, however, that the Durban Corporation promised the school land in McDonald Road, the present site of the School. By the end of 1928, the new buildings had been completed and the boys and Staff moved in January 1929. In 1934, the name of the School changed to its present name – Glenwood High School.

In 1935, the "Government School's Hostel, Durban" was opened. The name was later changed to "Gibson House" in memory of Roy Gibson, the first boarder to die in World War 2.

The School continued to use the Technical High School badge until 1937 when the present badge was designed. In one corner is the College crest to show Glenwood's origin. The band in red, indicates Glenwood's separation and the trees tell of the bush on which the new school was built. The falcon denotes interest in all outdoor sports. The green in the badge has now become synonymous with Glenwood and its rugby teams.

The outbreak of war in 1939 saw many Old Boys volunteer for service. By the time the war ended in 1945, 79 Old Boys and 2 Teachers had died in service of their country. At the beginning of 1947 a War Memorial Fund was established in order to perpetuate, in tangible form, the memory of those who had died in both World Wars. In 1951 the Memorial Swimming Pool was opened. More recently War memorials dedicated to those who gave their lives at Delville Wood (WW1), in service of the Air Force and Navy and a Commemorative Bell Tower with a Roll of Honour have been added to the School's Architecture.

Today the School boasts a specialist Science Centre, a Mathematics floor, a synthetic Hockey surface, 5 Squash courts, 3 Rugby fields and plans are in place for the building of its own High Performance Centre.





Cont. from page 2

**Day 7:** Paris. Visit sites such as the **ARCH OF TRIUMPH** (with the tomb of the Unknown Soldier), the **PALAIS DE CHAILLOT** overlooking the Eiffel Tower (over 100 years old), the **MILITARY SCHOOL, INVALIDES** (where Napoleon is buried), the bridge of **ALEXANDER III**, the **CONCORDE SQUARE** (where Marie Antoinette was beheaded). Then follow the Seine River to discover the **NOTRE DAME CATHEDRAL** (a masterpiece of 13th century and the most famous cathedral of France).

**THE ARC DE TRIOMPHE** is one of the most famous monuments in Paris. It was commissioned in 1806 after the victory at Austerlitz by Emperor Napoleon I. Visitors can either climb 284 steps to reach the top of the Arch or take the lift and walk up 46 steps. From the top there is an excellent view of all of Paris, of the twelve major avenues leading to the Arc and of the exceptionally busy roundabout in which the Arc lies.

**NOTRE DAME** de Paris is still used as a Roman Catholic cathedral and is the seat of the Archbishop of Paris. Notre Dame de Paris is widely considered one of the finest examples of French Gothic architecture. Notre Dame translates as "Our Lady" from French.

**The EIFFEL TOWER** is an iron tower built on the Champ de Mars beside the River Seine in Paris, France. It is one of the tallest structures in Paris and possibly one of the most recognised monuments in the world and it is one of the most visited monuments in the world.

This afternoon you will have the option to ascend the **EIFFEL TOWER** for the most spectacular view of Paris.

**Day 8:** PARIS. Visit the **LOUVRE MUSEUM**, home of the famous Mona Lisa as well as the Venus of Milo.

**THE LOUVRE** in Paris, France is the most visited and famous museum

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in the world. The structure originated as a palace during the Capetian dynasty under the reign of Philip II. The building now holds some of the world's most famous works of art, such as Leonardo da Vinci's Mona Lisa. The Virgin and Child with St Anne, Madonna of Rocks, Jacques Louis David's Oath of the Horatii and Alexandros of Antioch's Venus de Milo.

The **MONA LISA** is a 16th century portrait painted in oil on a poplar panel by Leonardo Da Vinci during the Italian Renaissance. It is arguably the most famous painting in the world, and few other works of art have been subject to as much scrutiny, study, mythologizing and parody. The painting, a half-length portrait, depicts a woman whose gaze meets the viewer's with an expression often described as enigmatic. The ambiguity of the sitter's expression, the monumentality of the half-figure composition, and the subtle modelling of forms and atmospheric illusionism were novel qualities that have contributed to the painting's continuing fascination.

Option (not included) to go to the Bohemian **MONTMARTRE**, close to the **SACRÉ-COEUR**, with dozens of petite street cafés and a square with artists from all over the world – showing off their exceptional talent!

The **SACRÉ BASILICA** "Basilica of the Sacred Heart" is a Roman Catholic basilica and popular landmark in Paris, France, dedicated to the Sacred heart of Jesus. The basilica is located at the summit of the butte Montmartre, the highest point in the city.

**Day 9:** Paris. Full free day in Paris.

**Day 10:** Paris. Visit **EURO DISNEY**.

**DISNEYLAND RESORT** is a holiday and recreation resort in Marne-la-Vallée. 32 kilometres east of Paris, France. The complex features two theme parks, an entertainment district and seven resort hotels. Operating since April 12, 1992, it was the second Disney resort to open outside the United States.

**Day 11:** Paris. Full free day in Paris.

**Day 12:** Paris – Johannesburg.

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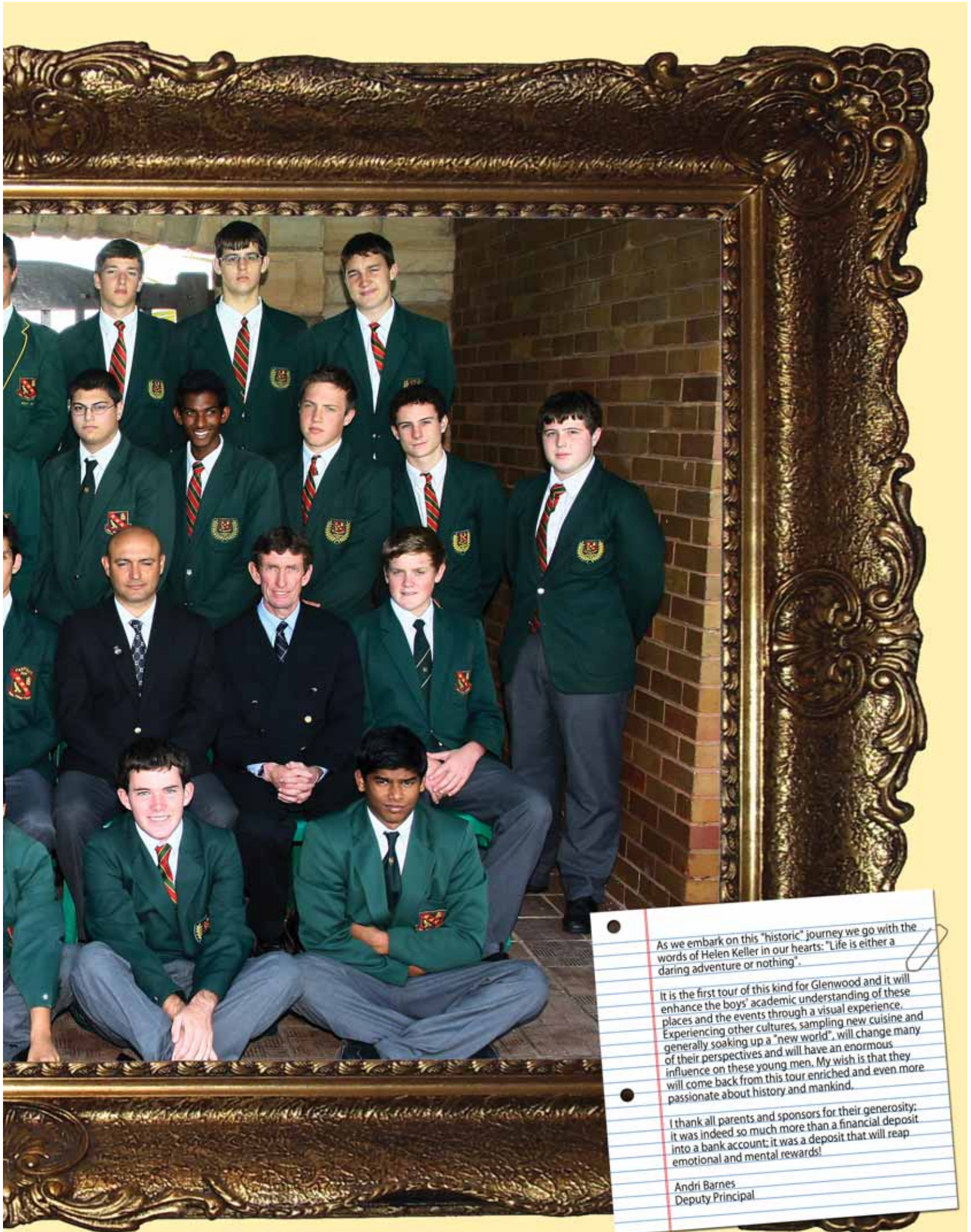
**FAREWELL NOTE TO LEARNERS EMBARKING  
ON HISTORY TOUR TO EUROPE**

On behalf of the Kwa-Zulu Department of Education:  
The Teaching and Learning Services component (History)  
in the Umlazi District, it is indeed a great pleasure to have  
the opportunity of wishing you the very best on your  
imminent departure of a History tour to the following  
exciting countries Russia, France and Germany.  
Your tour includes 13 jam-packed days of visiting some of  
the world's most fascinating historical sites. It is indeed a  
great honour and privilege that you are the chosen young  
historians that will be visiting these magnificent countries.  
With this in mind, we are hopeful that you will on the one  
hand enjoy yourselves thoroughly in visiting places of  
interest and interacting with youth from other nations and  
on the other hand you will acquit yourself as a proud  
citizen of the Republic of South Africa and an ambassador  
of Glenwood High. This is indeed a historical milestone for  
learners at Glenwood and we trust that your overseas inter-  
actions will be an enriching and rewarding experience and  
will be etched in your memories forever.  
Finally, I want to thank Mrs A Barnes for her tireless and  
unstinting efforts in co-ordinating this wonderful  
European tour and I am confident that this tour will be a  
resounding success.  
Happy touring and may your love for History reach new  
heights.  
Bon Voyage

Gengs Pillay  
History Subject Advisor: FET



Back row (left to right): T. Trytsman; L. Ioppo; S. Huck  
Third row (left to right): T. Mogobosi; H. Olivier; D. Winkler; M. Coetzee; V. Gove  
Second row (left to right): D. Sookdeo; Mrs A. Barnes, Mr T. K  
Front (left to right): A. Clark; G. Scullard; B



As we embark on this "historic" journey we go with the words of Helen Keller in our hearts: "Life is either a daring adventure or nothing".

It is the first tour of this kind for Glenwood and it will enhance the boys' academic understanding of these places and the events through a visual experience. Experiencing other cultures, sampling new cuisine and generally soaking up a "new world", will change many of their perspectives and will have an enormous influence on these young men. My wish is that they will come back from this tour enriched and even more passionate about history and mankind.

I thank all parents and sponsors for their generosity; it was indeed so much more than a financial deposit into a bank account; it was a deposit that will reap emotional and mental rewards!

Andri Barnes  
Deputy Principal

...lesby; T. Anderson; N. Orr; J. Pretorius and N. Glutz.  
...nder; D. De Almeida; D. Andrews; J. Daniel; D. Goss, S. Pretorius and M. Cullen.  
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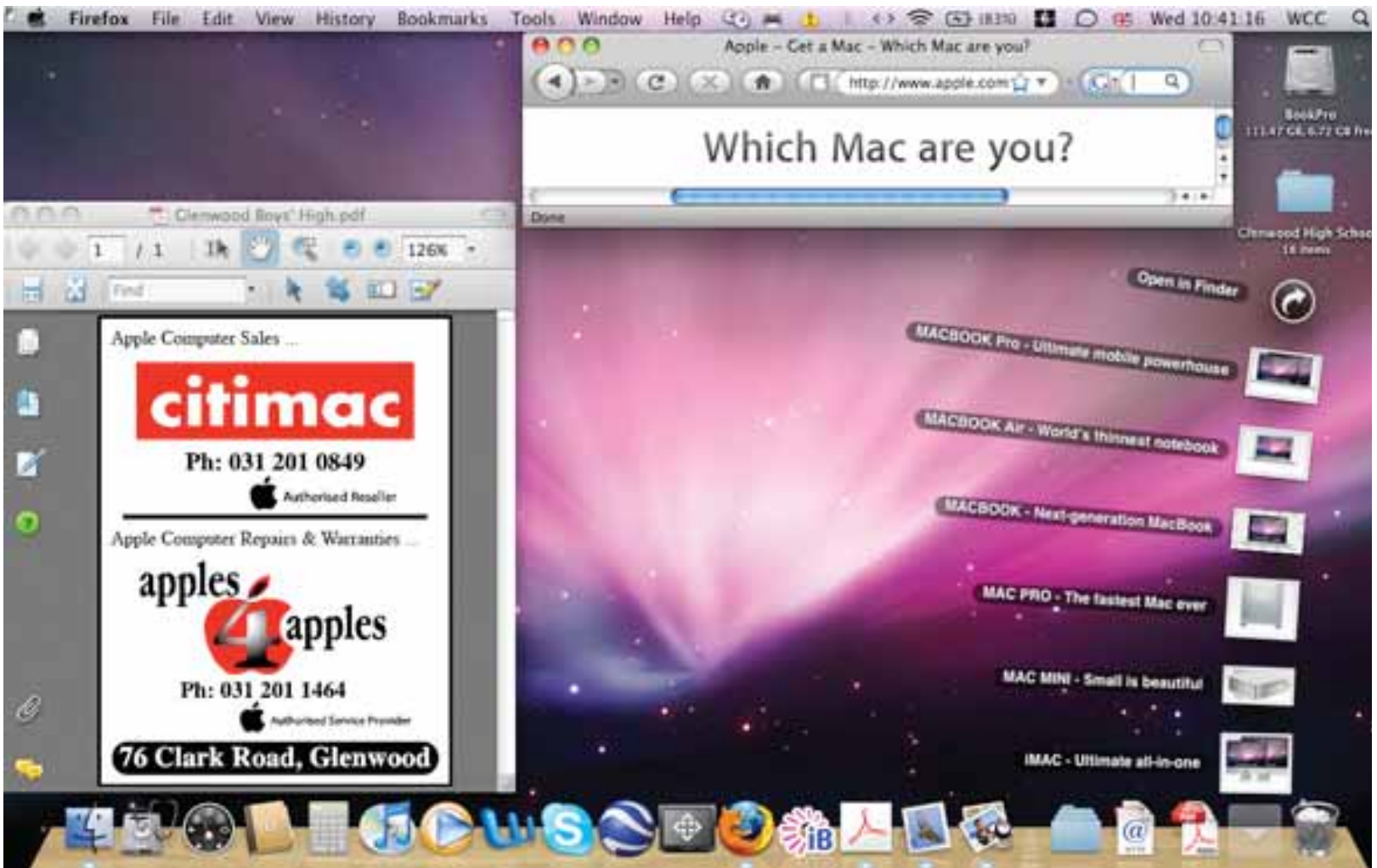


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thusa is a proud supporter of glenwood high school and wishes the history tour group a safe and interesting journey

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